FAMOUS MONSTERS OF FILMLAND

JANUARY 1961
K
No. 10
35¢

FIRST TIME
A PICTURE STORY OF
FLASH GORDON

A TERRIFIC ARTICLE BY
THE MAN WHO WROTE
PSYCHO

CLAUDE RAINS IS BACK IN
PHANTOM RETURNS

SPECIAL—NOT ONE BUT
THREE NEW
MOVIE PREVIEWS

"You'd Hyde Your Head in Your Hand too if You Had to Try to Outdo Lon Chaney as THE PHANTOM OF THE OPERA," moans Claude Rains (see page 44). But it'll be a rainy day on the Sahara Desert before the screen comes up with a finer actor; and, rain or shine, we believe This Issue of *FAMOUS MONSTERS* is one you'll give Thanks for at Thanksgiving.

HAPPY THANKS-GRAVING

DIG monsters? Bet your life you do! So pull up a plate of tanaberry sauce and let's talk Turkey. (Count Dracula talks Transylvanian, the Frankenstein Monster talks broken, and we here at the FAMOUS MONSTERS pad—that's short for padded cell—talk Turkey. Like right now Vampira is saying, "Pardon me, Clark Gobble, but that's my red-polished fingernail, not a cranbury, you just stuck your fork into.")

As we think about Thursday 24 November—Thanksgiving Day—we may all be grateful for:

Horror stars like Boris Karloff, Vincent Price, Peter Lorre, Lon Chaney Jr., John Carradine, Anton Diffring, Christopher Lee and Tor Johnson, among the living; and Lon Chaney Sr., Bela Lugosi, Lionel Atwill, George Zucco, Edward van Sloan, Conrad Veidt, Colin Clive and Rondo Hatton among the dead.

We can be thankful for screenwriters like Jimmy Sangster, Richard Matheson, Curt Siodmak, David Duncan, Robert Bloch . . . make-up artists like the Westmore Bros., Harry Thomas, Bill Tuttle . . . special effects aces like Ray Harryhausen, Ned Mann, Louis De Witt, Willis O'Brien . . . producers like George Pal, the Hammers, Rod Serling, Alex Gordon, James Nicholson, William Castle . . . and names to look to for the monsterpieces of the future, like Jon Lackey, Ron Cobb, John Flory, Burt Schoenberg, David Hewitt, Klaus Unbehaun and William Moore.

And, if I may immodestly point out a fact of consuming interest to no one by myself, my Mother and my Life Insurance Agent—MY birthday (yes, your Very Own Beloved Editor's) falls on THANKSGIVING this Leap Year! If every one of you loyal readers will leap to your piggy bank and send me a $1 bill as a token of your love and affection, I can retire to Transylvania for the rest of my unnatural life and write my memoirs.

Please pass the pun-kin pie.

FORREST J. ACKERMAN (Editor)
JAMES WARREN (Publisher)

Last month we locked artist Jack Davis inside our office coffin and wouldn't let him out until he drew an illustration for our Letters Page. After three days Jack got hungry and finally agreed to give us the picture at the top of this page. Like it, gang?
Here we go with this issue's mail; some good, some bad, but all interesting:

COE STRIKES AGAIN

In the last issue of FM (Letters Page) there was a picture of Frank Coe made up as a Wolfman. Is this the same Frank Coe who scared everyone half to death at the Alpha Epsilon Pi Fraternity party at U.C.L.A. this past summer?

GARY WELLS
LOS ANGELES, CALIF.

BIG MONSTER ON CAMPUS

● You bet it was! The photo shows Frank in the costume he wore at the time.—Ed.

NEW FAN

Here's proof that FM is the greatest: one day, the boys in my class were in work-shop. One boy brought FAMOUS MONSTERS (#4 issue) along. When our shop instructor, Mr. Kaufman, left the room, we all gathered around the magazine and started to read the Mummy story. Before we finished Mr. Kaufman returned and took the magazine to his desk. Then he glanced through it. We all watched him as he read it. "This is great," he said, giving it back to the owner. "Here's 35c. Please get me a copy." And he's been buying FM ever since!

STUART KERESTAN
KEARNY, N. J.

ACKERMAN'S ELEPHANTS

I think FAMOUS MONSTERS is the greatest thing since television. I have the whole collection and I think they're all terror-ific. The only thing wrong is I've been seeing little pink Ackermans lately. What should I do?

ARNOLD H. GREEN
BROOKLYN, N. Y.

● Send for pur free booklet "How to Raise Ackermans for Fun & Profit"—Ed.

FAN SOUNDS OFF

For many years before the first issue of your magazine appeared I was an avid fan of horror and monster movies. Naturally FM increased my interest that much more. After reading your latest issue I started thinking (really comparing) the horror movies of the past with those of the present. In the last two years, with few exceptions, the crop of horror movies has been littered with cheap, plotless stories—glorified advertising—and many unterrorfying "monsters". Very seldom does filmland come out with a decent horror release. The English are about the only producers to turn out a horrible horror movie that has quality. In 1938 the horror movies took a turn, and since then have really been hitting bottom. I would like to see an answer to this letter by Mr. Ackerman. I think he would support my opinion.

CARL GOLDBERG
ST. JOHNSBURY, VT.

● Carl, we call your attention to the article MENACE, ANYONE? by the renowned Robert Bloch —on page 22. This is the first in a planned series of critical pieces on the state of horror movies. It's right up your alley!—Ed.

READERS FROM ANOTHER WORLD

Enclosed is a picture we took during a visit to Transylvania last week. How long will it be before we make this our 51st state? Let's all write our Congressmen!

JOHN & JIM MEECHAN
DOVER, OHIO

TWO NEW SENATORS

● We proudly appoint you two as Senators from Transylvania. But don't keep your bats in the Whitehouse.—Ed.

LOVES COVER

Your last cover (Vincent Price—#9 issue) was just about the greatest thing you've ever done for us Monster Fans. I passed by a newsstand and saw Vincent staring out at me—and I was completely mesmerized! I purchased 2 copies. You owe me 35c! No fair having covers I can't resist!

DAVID CHESTER
FLUSHING, N. Y.

● Artist Gogos deserves the credit; how do you like this month's cover?

If your claws are itching to write us, scratch out a letter and mail it to—
LETTERS DEPARTMENT
FAMOUS MONSTERS
1426 E. Washington Lane
Philadelphia 38, Pa.

FAMOUS MONSTERS OF FILMLAND

JANUARY 1961
VOL. 3, No. 1

DR. ACULA
Transylvania's Gift to Monsterdom.
Twin Brother of Editor Ackerman.

FORREST J ACKERMAN
editor

HARRY CHESTER
production

JAMES WARREN
publisher

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COVER by BASIL GOGOS: Claude Rains in the 1943 Phantom of the Opera.

4 FANG MAIL
Letters received by the Editor from the United Stakes Ghost Man, written by the Monsters we love best—the readers.

6 THE TOMB MACHINE
From Mummies to Time Travelers, from Zombies to Space Voyagers, our Forecasticon (Patent Pending) probes the Future for News of Fantastic Films to Come —and a Few that are Here Now.

16 SON OF MAD LABS
You'd be Mad too if your Brain Surgeon didn't *suture* fancy!

21 HELP STILL WANTED
It's a pretty terrible THING when we have to ask readers for Help—but here's a way to help us and help Yourself to $25.00.

22 MENACE, ANYONE?
Robert Bloch, famed Author of PSYCHO, psychoanalyzes Movies of the Macabre. It's the Last Word on Weird Films from the Merchant of Menace, the Man who has the Brain of a Genius . . . and refuses to give it back despite Donovan's piteous pleas. Seriously: This is a serious article of research and opinion and we are anticipating your favorable reaction.

30 MONSTERS WERE HIS MEAT
Old Mongo Proverb say, "A Gordon the hand worth two in the bush." And Flash Gordon was never bushed; In response to Hundreds of letters, here at last is the complete Gordon story —told in exciting Flashbacks for his millions of fans.

38 THREE CURRENT THRILLERS
TORMENTED (you'll shiver) . . . CALTIKI (you'll shake) . . . THE LOST WORLD (guaranteed to keep you awake).

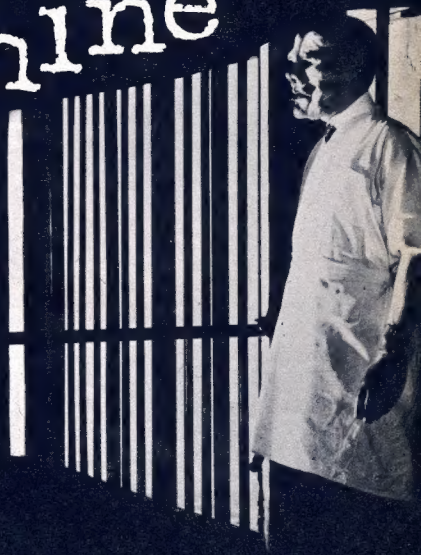
44 RETURN OF THE PHANTOM
You can't creep a Good Monster down. The Orge of the Opera revives after last issue's Phanting Spell.

52 MONSTER MARKET PLACE
Better than the Scares-Roebuck Catalog! Everything you need to make you a Better Monster: Home Horror Movies, LP Records, Masks, Claws, Monster Kits, Decals, Skeletons, Skulls, Projectors, and you-name-it-we-have-it.

Poor lonely SHE-CREATURE, bet she'd like to meet the Wharf Man!

THE TOMB machine

our tomb machine was invented by a well e-crypt scientist, of corpse! it wastes no time in getting underground to the grapevine, and here's all the fine juicy news it squeezed out at press time . . .



THE RETURN OF THE TIME TRAVELER! Yes, because you miserable Morlocks and empty-headed Eloi asked for it, Rod Taylor is going to ride again on his trusty Time Machine. George Pal is planning some big adventures for Rod in the

CONTINUED

Eye Opener! THE HYPNOTIC EYE is an offbeat "Psychofiction" thriller that makes the audience participate by means of technique called HypnoMagic. Here Joe Partridge is demonstrating how to hand out Eye Owe You.

Meet Candibar, son of ZANZIBAR. Personally, after encountering a face like that we're heading for the nearest Coke Bar!

world of the far future, but at one point in the picture his au*time*mobile will risk getting rusty when it travels in the reverse direction, back thousands of years to the watery days of the legendary Island of Atlantis. According to George's just completed picture, ATLANTIS, THE LOST CONTINENT, there were monsters in those days too: sub-human slaves, hypnotized and trained to be beasts of burden.

hot time

Time itself seems to be the hot new subject for thrilleramas, and BEYOND THE TIME BARRIER follows hot on the heels of THE TIME MACHINE. JOURNEY INTO THE UNKNOWN, an exciting time-travel tale going in *both* directions, back to prehistoric times and forward to post-atomic mutations, is planned for production in Reno, Nevada, by Independent Artists Motion Picture Corporation. Ib (ANGRY RED PLANET) Melchior is scheduled to direct JOURNEY INTO THE UNKNOWN, and the new company includes 2 other "chronportation" stories in its future plans: TIME WANTS A SKELETON by Ross Rocklynne & FJAckerman, and FIEND FROM THE FUTURE by Larry Maddock & Weaver Wright. David L. Hewitt, the corporation's promotion manager, tells us: "Our CREATURE FROM THE 4th DIMENSION will be sure to please readers of FAMOUS MONSTERS, and I think they'll like our proposed telefilm series, SATELLITE COMMAND. We own a special process, SpectraMagic, that will be featured in some of our more important color productions. We are keen about Trina Petit, and plan to cast her in THE DAY THE ADULTS DIED, which is our teenage answer to THE WORLD, THE FLESH AND THE DEVIL."

Producer Sam X. Abarbanel phones to say that his THIS TIME TOMORROW will take us forward in time to an era several hundred years after the Atomic War that all but wipes out mankind, to a world where human beings and *humanoids* (artificially created flesh-robots in the form of people) are in conflict.

vampires and irate vamps

An Istanbulletin from Gio Scognamillo, our Turkish correspondent who keeps an

Here's one FAMOUS MONSTER who looks better at Halloween—when he's wearing a mask!

This inventor used to write songs on Tin Pan Alley. Now he has a Tin Can Ally who composes for him, like "I Was A Tin Age Can-Can Dancer". (From THE MUMMY VS. THE HUMAN ROBOT.)

"When I agreed to let you use my head for football, you said it would be for passing only—not for punt formation!" (From MISTERIOS DE ULTRATUMBA—which, if we can trust our broken Spanish, means MYSTERIES FROM BEYOND THE GRAVE.)

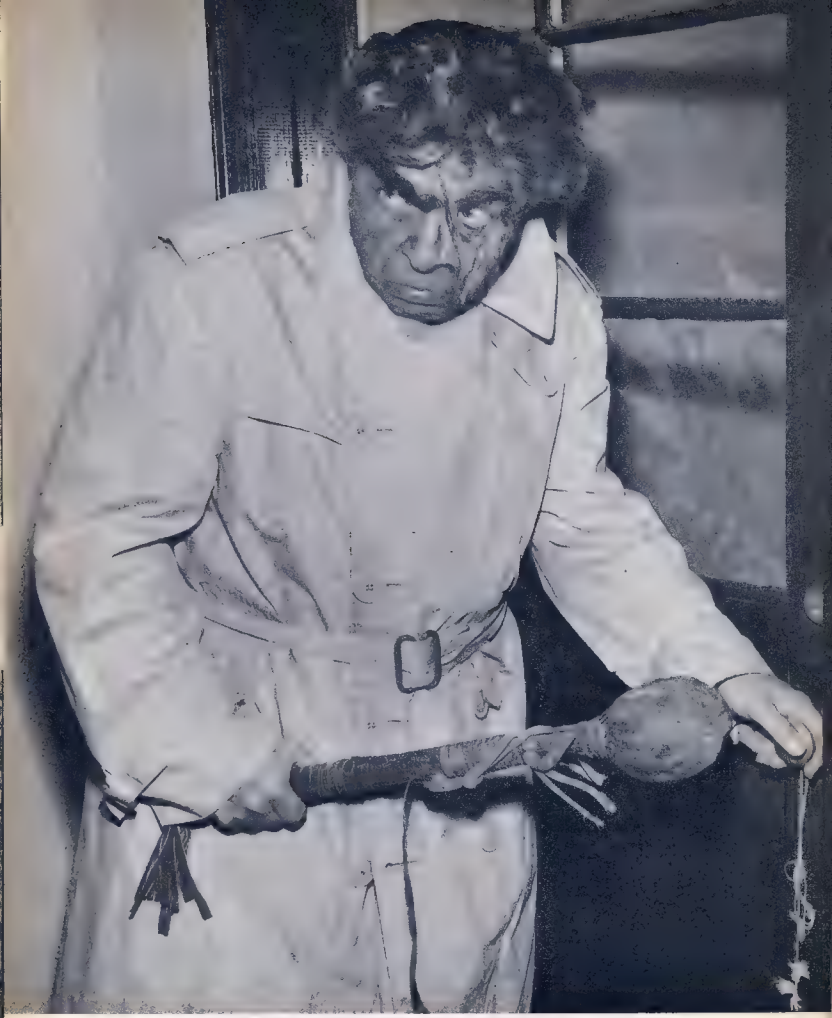
eye on Italian films for us, informs us of a veritable bloodbathful of boogie pictures which have been shot in Pizzascope and Spaghetticolor:

THE MILL OF THE STONE WOMEN . . . a weird tale dealing with a mad scientist whose daughter is suffering badly from a blood deficiency. The abnormally pale young lady requires daily transfusions of the real McCoy (beet juice or catsup simply won't do) and so a lot of rosy-complexioned females in the vicinity of papa's pepsi-color lab wind up on a slab—turned to stone in the process of having their blood drained from them!

SEDDOK . . . the tragedy of a beautiful ballerina who is horribly disfigured in an auto accident, and of the scientist who experiments on her face with a new process in order to regenerate her human skin cells and return her beauty. Does he succeed or does she become Italy's female answer to SCARFACE?

THE VAMPIRE'S LOVER . . . a female vampire, living in an old castle, transforms all her male admirers into living dead like herself. In turn, the male vampires seek surcease for their unholy thirst in the nearby

"Take me to your ladder!" says the ape in MURDERS IN THE RUE MORGUE. (Bela Lugosi fainted at that one and lies on the floor.)



I made a hit in my first picture. (From HOW TO MAKE A MONSTER)

Lugosi consults his watch to see if (as Karloff's doctor) it's time to give Boris another shot in the arm. (From THE BLACK CAT)

village, which is conveniently loaded with young ladies bursting with red corpuscles. In the end, the vampira and her satanic servant are trapped on the Sunny Side of the Street, and you know what a disastrous effect a ray of sunshine has on one of the undead!

And here on the American front, Mardi Gras Productions (son of Murder Grue's Productions) announces "the horror sensation of the year in Ultrascope and blazing color, featuring Exotic Voodoo Rituals—THE DEAD ONE!"

scandinavian serpenterror

While we're waiting for First Fotos from Sweden, where REPTILICUS has been produced, we have a direct word-of-mouth description of the awesome beast from the author of the filmscript himself, Ib Melchior. Mr Melchior reveals exclusively to readers of *FAMOUS MONSTERS* that his monster

towers over 80′ into the air! The body of Reptilicus is long and slender—almost evilly snake-like—with a long pliable tail; the creature is covered with huge overlapping bony scales. Big tufts of coarse black hair stick out from between the scales, especially around the neck; the rear legs, on which it stands, are sturdy and squat; the forelegs are grotesquely small but with long sharp cruel claws. From the beast's sides sprouts a pair of huge long tapering wings—almost like giant bat wings. On the long neck sits a hellish abomination

—the head of Reptilicus!

Reptilicus' head resembles a deformed cross between the ugly triangular head of a

For a real tallow-vision thriller, what picture can hold a candle to BEAUTY AND THE BEAST?

rattlesnake and the malicious features of a vampire bat. Huge slit-pupilled eyes gleam coldly and cruelly; venom-dripping fans menace from the slimy gaping maw; and bony scaly protuberances give the whole misbegotten monster a savage demoniacal appearance.

And the lovable feature about Ole Rep is that you can tickle his 'tilicus wtih a hand-grenade or cannon and blow it clean off, but like a starfish he'll just grow another! Brother!

the noose reel

Hanging fire for future production are dozens of diabolic, demoniac, dinosauric, draculaic and just outright dread-full pictures such as:

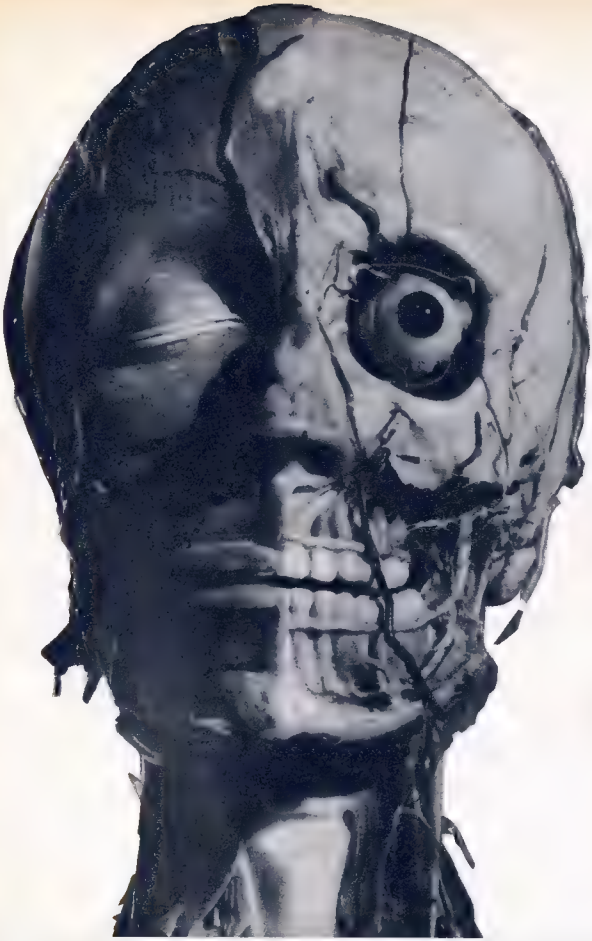
THE KINGDOM OF THE MAD and THE COUNTRY OF THE BLIND.

HANDS OF TERROR and THE HANDS OF ORLAC.

THE WITCHES and THE WEREWOLF.

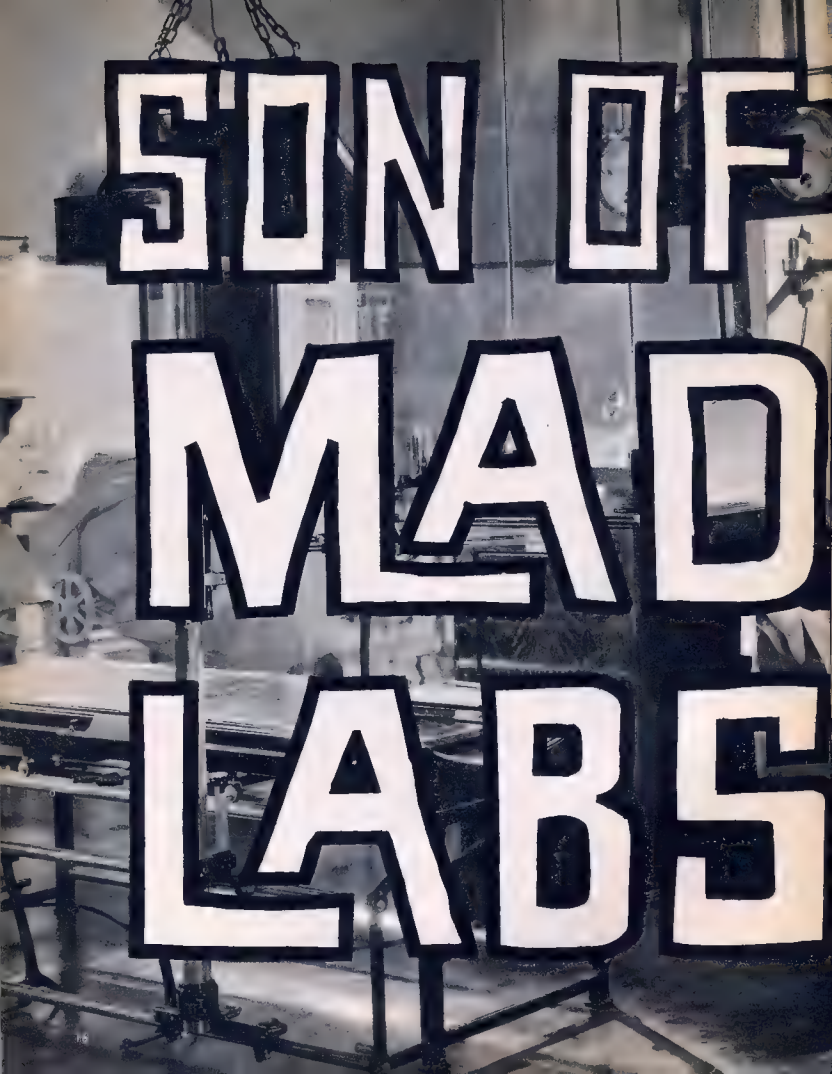
THE 2 FACES OF DR JEKYLL . . . THE FIRST DAY OF WORLD WAR 3 . . . THE GIRLS FROM PLANET 5 . . . LEVEL 7 . . . and 9 COACHES WAITING.

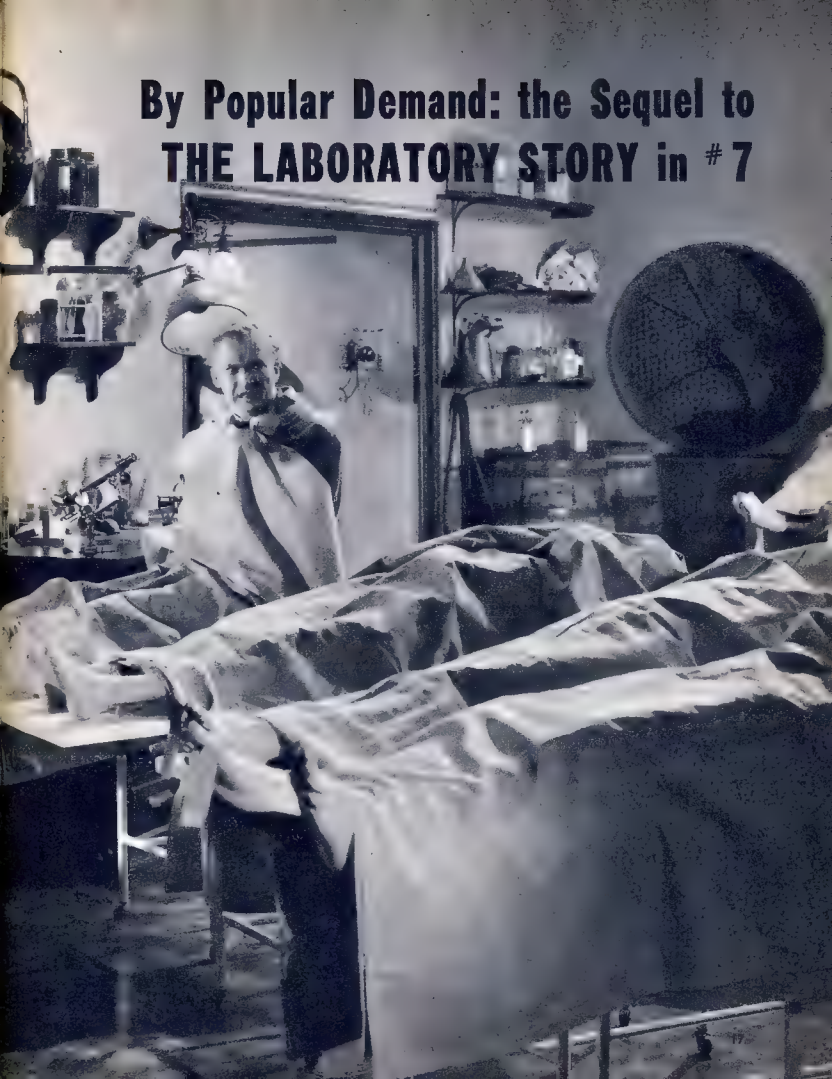
THE AMPHIBIANS . . . DANSE MACABRE . . . THE DEVIL'S ELIXIR . . . THE EXPERIMENTS OF DR ZAHN . . . THE FLYING YORKSHIREMAN . . . THE FROZEN CONTINENT . . . THE GIRL FROM BENEATH THE SEA . . . THE GYPSY'S HAND . . . HOMICIDAL . . . THE HUNCHBACK OF ROME . . . INSIDE THE MOON . . . JACK THE GIANT KILLER (in Fantascope) . . . LORD OF THE FLIES . . . MASK OF THE DEMON . . . MASTER OF THE WORLD (Jules Verne) . . . MONSTER IN MY BLOOD . . . and the first science fiction feature in amazing Rotascope! **END**

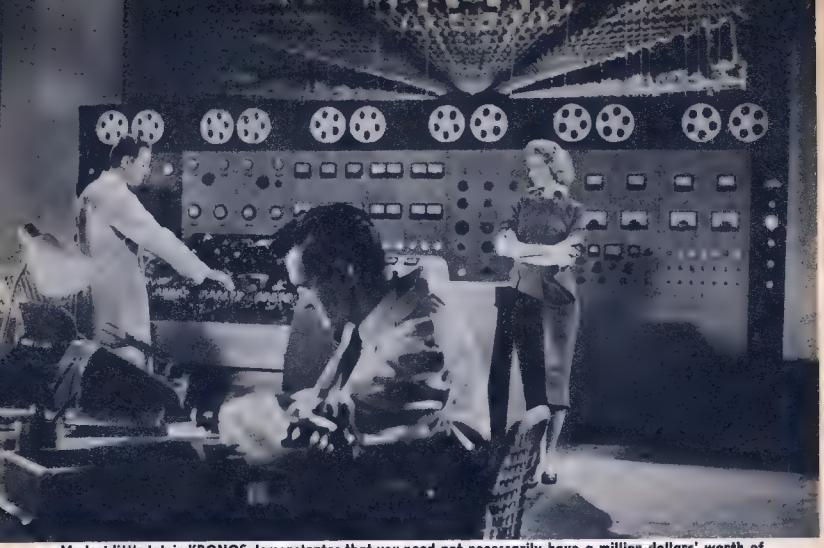


HERE'S ONE Gentleman of Extinction You Don't Want to Accept an EYE OWE YOU from—He's DEATH'S DEPUTY, as conceived by L. Ron Hubbard and executed by artist Lou Goldstone. *FAMOUS MONSTERS* recommends DEATH's DEPUTY as horror hit material to Alfred Hitchshock and William Ghastie; or, teevee-wise, Rod Snarling for *Die Right Zone*.

SON OF MAD LABS




By Popular Demand: the Sequel to
THE LABORATORY STORY in # 7



Modest little lab in KRONOS demonstrates that you need not necessarily have a million dollars' worth of electronic equipment to build a better mousetrap. Jeff Morrow is building his for only $999,999 and a book of green stamps.

It is axiomatic that behind every Great Scientist is:
His Mother?
His sweetheart?
A little dog?
A horde of angry bill collectors?
A copy of *FAMOUS MONSTERS?*
Wrong on all scores!
A laboratory!

to elaborate

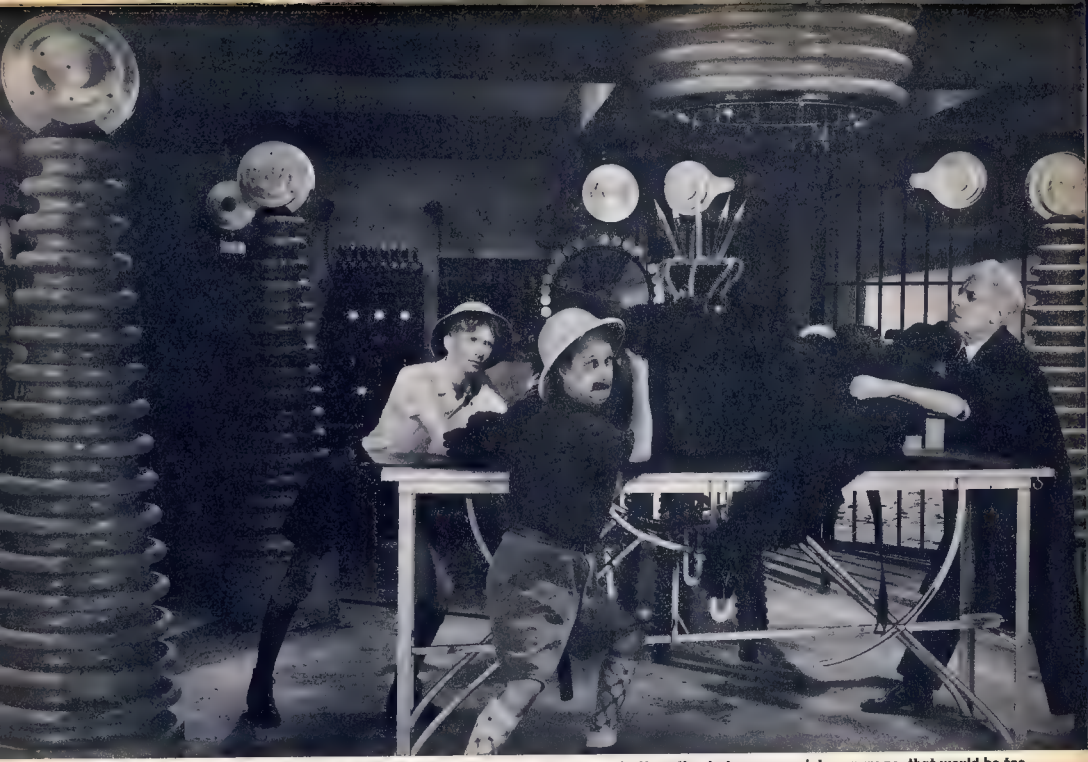
In our previous article we considered the plight of Franken without a stein, Donovan without a van and Dr X without his x-rays.

We draw your attention, now, to the creator of THE FLY. And what, pray tell, would he have been without his electric flywheel? Just another flyblown nobody. Like the Invisible Man: no body.

And how do you suppose Lon Chaney Jr would have become that MAN-MADE MONSTER if Lionel Atwill hadn't been equipped with a firstclass lab? As he quipped on the set with Mad Scientist Lionel Atwill, "I never could have made the transition from man to monster if the director hadn't ordered that scientific set built and then directed Lionel to place his hand on the lever of the atomic ray-cannon and Fire At Will!"

tube be or not tube be

As William Shockspeare once said, "The test of the tube is whether it's first-glass or not." Who can ever forget the fantastic laboratory in Bill's big success, "The Mad Doctor's Nightmare"? Perhaps *you* can, as it was banned in all countries except Transylvania, where it was burned (along with its director). But one print (heavily doctored) escaped, and it is sometimes shown on the Late Late Late Show (sometimes referred to as TV's Too Late Nite Show) under its better known title of "A Med's Summer Night Dream", sponsored by your fiendly neighbor-hood medico.



Sterling Holloway assists crosseyed Ben Turpin in daring experiment. They are not attempting to turn an ape into a man; no, that would be too great a hope, too big a challenge; they will be satisfied if they can just change the gorilla slightly. Like into a monster magazine editor. (From BRING 'EM BACK A LIE, the life story of jungle adventurer Frank Dollar.)

Eric von Stroheim in THE CRIME OF DR. CRESPI. His crime: soggy Crespi-Crunchies!

A German-built lab for THE GAMMA PEOPLE. As the boy at the right said the first time he saw it, "My, Gamma, what big eyes you have!" Of course, he said it in German, at least that's what we were told by Little Red Katzenjammer.

(A doctor in the house, after reading the foregoing paragraph, was so affected by it that he volunteered to remove Your Editor's tonsils free of charge. And I am thinking of taking him up on his generous offer—but can anyone who's had the operation tell me: is it customary to operate thru the ears? *and with a rusty pair of ice tongs?* ?)

no labbing matter

In all seriousness, think back on such thrillers as THE MAN WHO LIVED AGAIN, FRANKENSTEIN 1970, THE GAMMA PEOPLE, THE MAN THEY COULD NOT HANG, METROPOLIS, THE DEVIL COMMANDS, GOG and THE MAGNETIC MONSTER and ask yourself how much the laboratory sequences in them contributed to the suspense and thrills.

Plenty!

That's why I'm betting you'll line up at the bucks-office if you see a title on the marquee like THE HOT LAB GAS-FLAME MONSTER.

Introducing that fiery star destined to set the world ablaze: Bunsen Burner! **END**

And this is the spot where FAMOUS MONSTERS hope eventually to show you a picture of THE THING! Can you capture a foto of Monsterdom's Most Wanted Monster?

FAMOUS MONSTERS WILL GIVE A FREE LIFETIME SUBSCRIPTION OR PAY $25.00 CASH TO THE FIRST ONE WHO CAN FILL THIS PAGE WITH A FOTO OF

THE THING

MENACE
ANY
ONE?

A Serious Survey of Important Fright Films By Robert Bloch

Robert "Hitch"-Bloch wrote the book from which Alfred Hitchcock made the shriek 'n' shock film, PSYCHO.

Robert Bloch scripted the Stay Tuned for Terror *show, a radio series running 39 weeks and featuring such episodes (adapted from his own stories in* Weird Tales *magazine) as "The Bat is My Brother", "The Man Who Lost His Head", "Which is the Witch?", "The Grinning Ghoul", "The Beasts of Barsac", "Horror Show" and "Return of the Monster".*

Robert Bloch's psychological horror film THE SCARF, currently being revived on television.

Mr. Bloch has been Guest of Honor at a World Science Fiction Convention and Roastmaster at a score or more of sci-fi conferences and conclaves.

FAMOUS MONSTERS *is proud to bring its more mature readers this serious article by a world-famous author who is also a considerable authority on fantastic films. Opinions expressed were those of Mr. Bloch several years ago, at which time a slightly longer version of this article appeared in the semi-professional magazine* Inside; *and while they reflect his own conclusions, they do not necessarily represent the opinions of the staff of FM, either living or dead.*

ROBERT BLOCH, America's Most Successful Split Personality. He rides a Bi-Psycho Built for Two.

When I sat down to write this article, I laughed.

It was all going to be so absurdly easy.

"Do an article on old-time fantasy and science fiction movies in contrast to modern films," said the editor.

On the face of it, this sounded like a simple enough request. I've seen a goodly share of the modern product, remember a fair number of older efforts, and have read a bit about those I haven't seen.

So I decided the most logical way to approach the subject would be to merely list a few titles and then make comparisons.

One hour later I had a list of 260 titles.

And the end was not yet. I could have gone on, except that I began to realize this was a *project*. The titles covered old-time science fiction; old-time fantasy; modern science fiction and fantasy; comedies and animated cartoons containing the fantasy element; straight "horror" movies, old and new; *fake* "horror" movies, old and new; "series" movies which started out straight and ended up kidding themselves; one-man "vehicles"; melodramas and mysteries depending on the fantasy or s.f. element; etc.

Any reasonable study of these subjects demands a book, not an article. But I can't help it. I'm going to make my own rules

"Genuine fantasy-horror film," says Bloch of original FRANKENSTEIN. Here Dwight Frye, as the hunchback, terrorizes the Monster with torch.

New York drowns WHEN WORLDS COLLIDE in Geo. Pal spectacle which Bloch regards as a horror film disguised as science fiction.

and let the yipes fall where they may.

In this entire list of 260 films (eliminating cartoons and nonsense comedies, which run into thousands) I reach the following ratings:

Actual science fiction movies—4.
Actual fantasy-*horror* movies—36.
Are you surprised?
I was flabbergasted.

But accepting my definitions, a recheck confirmed my listing. And my definitions were simple: "A science fiction movie," I decided, "is a film where the accent rests *primarily* on the scientific concept." And: "A fantasy-*horror* movie is a film where the accent rests *primarily* on the fantastic premise or the stimulation of horror in the audience."

Let's examine a few titles and see how this works.

First, science fiction. What were the 4 titles which seemed to fulfill the terms of the definitions?

1. METROPOLIS
2. THINGS TO COME
3. DESTINATION MOON
4. THE DAY THE EARTH STOOD STILL

Before the moaning starts, let's briefly examine these 4 films and see what we can learn. METROPOLIS and THINGS TO COME both show obvious intent on the part of their producers: to picture possible future worlds, together with the everyday problems of their people. Fritz Lang's film (METROPOLIS), viewed today, is a rather dated story, told in simplest black-&-white terms. The action is deliberately stiff; the masses of extras move in formal patterns and the acting of the principal players is exaggerated and grotesque. There is no illusion of reality anywhere except in a few of the technical effects in which the UFA Studios of Germany excelled in the mid-20s. THINGS TO COME shares many of the same defects. The grotesque acting has been replaced, in the main, by grotesque dialogue—altho even as fine an actor as Sir Cedric Hardwicke indulges in a surprising amount of mugging. But basically these 2 films are *honest in intent*. They set out to do a job and try to do it without letting plot get in the way. Both carry the usual needless love interest, but it is very definitely toned down.

DESTINATION MOON is perhaps the closest approach to a "documentary" in the science fiction field. Here again the emphasis is on the science fictional element, with the usual twists-&-turns of plot kept at a minimum.

THE DAY THE EARTH STOOD

"Horror picture in science fiction disguise" is Bloch's opinion of THEM!

STILL is a message film, a story with a moral; but once again the emphasis remains constant, and there is a certain insight in the handling of characters and theme.

Which brings us to our yardstick: is the picture *honest* in intent? Is the emphasis on the science fiction rather than the usual hackneyed plotting?

Use these questions and you'll see why many of the films ordinarily included in the science fiction group do not belong there. Some of these pictures may be *better* (from the standpoint of technical effects, acting or that quarreling point, "sheer entertainment value"), but they are *not* science fiction according to this definition.

All too many of them are merely "horror-pictures" in so-called science fictional disguise. Among these one can name, and recognize, such efforts as THE THING, THE BEAST FROM 20,000 FATHOMS, WAR OF THE WORLDS, WHEN WORLDS COLLIDE, THEM!, etc. These and 20 others can be subdivided into 2 main plots:

A. "Look out, boys, the Monster is loose!"

B. "Look out, boys, they're gonna destroy the world!"

In Type A, the emphasis is not on science but on the horror-menace. In Type B, the emphasis is on how will the army plus the handsome scientist hero and the beautiful heroine destroy the creatures after enough scenes of wholesale destruction are shown preferably in full color to satisfy the bloodthirsty types in the audience?

In both types your "science" is merely a "gimmick". You could use a fantasy monster or a purely physical menace and get the same effect. Some of these films (THEM!,

for example) are well done. Some are atrocious. But none are really, basically, honest science fiction.

And the same holds true in the fantasy-horror field. A surprisingly small number of them are honestly produced as "shockers". All too many are "vehicles" for an actor such as Lon Chaney, Karloff, Lorre, Lugosi, Atwill, Carradine, Chaney Jr, Rathbone, Rains, etc. All too many are "gimmick" movies where the horror element serves as a foil for questionable comedy: the Abbott & Costello series, the Bowery Boys, THE BAT, THE GORILLA, THE CAT AND THE CANARY—the 3 latter having been made 2 or 3 times, each with various comics exhibiting fright. All too many are *synthetic* ("it's all a bad dream") or made purely to enable exhibitors to advertise them as fantasies whereas in reality they are straight—or crooked—melodrama.

But the genuine fantasy-horror films do include such titles as:

The first FRANKENSTEIN and DRACULA . . . QUEEN OF SPADES . . . THE MUMMY (with fine Willy Pogany styling and good camera work by Karl Freund, in the original Karloff version) . . . THE MAN WHO COULD WORK MIRACLES (sparked by the late Roland Young's performance, and notable for a brief glimpse of an unbilled and glamor-haired George Sanders in the prologue) . . . THE MAN IN THE MIRROR (a little-known British film of the 1930s starring Edward Everett Horton in a whimsy far superior to the Topper series or the ill-fated NIGHT LIFE OF THE Gods) . . . Dr X (very early 1930s Warner Technicolor film in which the science fiction element is used frankly in a commendable attempt to scare the dying daylights out of the audience).

Then we come to some more pseudo-science fiction which is real fantasy . . . THE ISLAND OF LOST SOULS (Charles Laughton hamming it up in a white jacket and Lugosi having a fine time behind a lot of crepe hair for dear old Paramount) . . . THE MYSTERIOUS ISLAND (in the 20s, in color, and directed by Lionel Barrymore, of all people, for kicks rather than faithful adherence to Jules Verne).

Val Lewton's CAT PEOPLE and its sequel are honest films; so is his BODY-SNATCHER, with Karloff, Lugosi, and Henry Daniell in his usual fine performance.

KING KONG, like the silent LOST WORLD, seems honest to me; whereas the 1,000,000 B.C. effort, the KING sequel, the MIGHTY JOE YOUNG rehash and the horde of UNKNOWN ISLANDS, TWO LOST WORLDS, etc, seem phony attempts to capitalize on something they never deliver; using the monsters as "gags" and the females for box-office bait. But the original KONG, like the original Frankenstein's Monster, was created for the simple purpose of making people shudder. And in their time—before all the repetitions, debunkings and cheapenings of the now-familiar themes—they were completely effective.

THE PHANTOM OF THE OPERA as a silent film with Chaney, in 1925, was completely terrifying. Rains' version had a realistic explanation, whereas the original was the honest grue in a wholly fantastic world.

Creation of a wholly fantastic world was the secret of the famous German cinema-makers of the 1920s. THE GOLEM, in 5 versions; THE STUDENT OF PRAGUE, made twice; DESTINY, WARNING SHADOWS, THE CABINET OF DR. CALIGARI, WAXWORKS and FAUST were all played in a wholly make-believe universe where the supernatural became commonplace.

The Germans cheated, too. They had their GENUINE (a phoney attempt to capitalize on CALIGARI) and their ALRAUNE and many another. But for a time they made superb fantasy.

Douglas Fairbanks attempted to borrow both technical know-how and feeling for his THIEF OF BAGDAD, and a satisfying venture it was, too. The technical effects seem obvious today—but there is an honesty about this film which is sadly lacking in the Korda color-talkie version and the 4000 "oriental magic" films which have followed as vehicles for various Phoney Curtis-Yvonne de Crudlo types.

The French got on the wand-wagon with Rene Clair in the 20s, and Cocteau added his touches. Films such as BEAUTY AND THE BEAST, BEAUTY AND THE DEVIL (a fine Faustian epic with Michel Simon as Old Man Faust and Old Man Mephisto both; note the wonderful score by Roman Vlad) are eminently satisfactory. So is ORPHEUS and LE VOYAGE IMAGINAIRE, to name but a few examples.

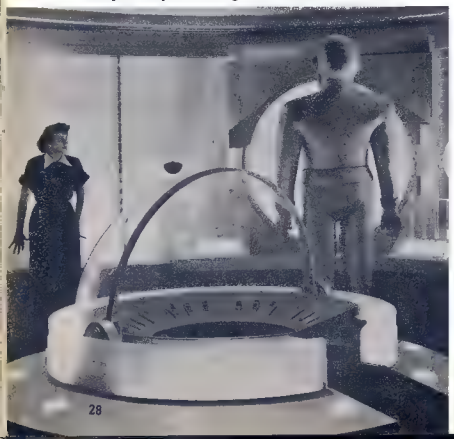
DR. CYCLOPS seemed to me to be a particularly absorbing borderline film. It could have been just another variant of the monster-is-loose theme, but Alkert Dekker's performance was a redeeming feature.

Unfortunately, movie makers seem to feel that obvious crud (THE CREATURE FROM THE BLACK LAGOON, MA & PA KETTLE MEET DICK CLARK, etc) is more profitable than a fine job like ALL THAT MONEY CAN BUY. The latter film

"Laughton hammed it up in a white jacket," recalls Block of THE ISLAND OF LOST SOULS. Beast-man, played by Harry Chest, was one of the animals on the Island of Dr. Moreau whose evolution was speeded up till it became semi-human.

"MAD LOVE: melodramatic but honest." In this Peter Lorre version of "The Hands of Orlac," Pete says to Colin Clive (last seen as Victor Frankenstein): "Vic, I hear you put together a pretty fair creature; what do you think you could do for me in the way of a new head of hair?"

"A science fiction film with insight was THE DAY THE EARTH STOOD STILL." At this particular moment in the film Patricia Neal, we feel, would rather be outside the spaceship than *insight* with Gort the robot.



passed virtually unnoticed except by the "arty" critics.

So did the early NOSFERATU, THE HANDS OF ORLAC and the American remake, MAD LOVE with Lorre. These were melodramatic but honest in intent and execution—as contrasted to the money-making Mad Doctors, Mad Geniuses and Mad Magicians who parade from time to time across the screen.

Producers also learn that while THE UNINVITED can produce shivers, it's safer to play ghosts for laughs ala BLITHE SPIRIT or THE GHOST GOES WEST. And once a "name" becomes established, such as Chaney or Karloff, it becomes customary to advertise him as a horror-star but actually present him in a feeble "character role"

From the days of Melies onward, the screen has offered a wonderful opportunity for the presentation of genuine fantasy and/or science fiction. What we usually get is "Boo! Haha, it's only a mask!" or "Shoot the machinery operated papier mache monster down before it musses up the heroine."

So we must all be grateful for the few opportunities it has provided for us to indulge wholly in that "willing suspension of disbelef" which provides imaginative satisfaction to the died-in-the-wool fan.

But it's a pity some of the old-timers I've mentioned can't be revived. Despite the changes in acting style, improvements in camera technique, greater range of technical effects and elimination of stilted subtitles, some of these films had genuine power to frighten and fill with wonder.

The next time you attend a showing of a new "science fiction" movie, you might just think about that for a moment.

Think about it while the film opens, a Young Scientist discovers a Weird Menace, the 2 or 3 minor characters (child, old man) get Killed Off, the Old Scientist arrives with his Beautiful Daughter or Niece, the Army Takes Over And Is Baffled, the Monsters make their first open appearance, the Young Scientist and the Girl join the Army and try to wipe out the Monsters before the deadline, the Mass Spectacle of Death and Destruction thrills the audience until God and the Intelligence Officers prevail.

Believe it or not, there *are* other plots than this one (which starving writers can no longer sell even for ½c a word). And believe it or not, there *can* be better movies. Too bad there aren't more of them made . . . and more times when we can be lifted, or scared, out of our seats.

Let's comb the dandruff out of the frightwig! **END**

Another science fiction horror film, by Bloch's definition: THE THING.

Note from the Publisher: My lazy editor, who complains about having to write the entire issue himself month in and month out, has for 3 years been bringing up the name of Robert Bloch and several others and begging me (or bugging me is more like it) to publish something by same. The foregoing article is in the nature of an experiment.

To bring MENACE, ANYONE? to you in readily readable form, FJA had to change many of the frighteningly erudite words in Mr. Bloch's enviable vocabulary, such as "evocations", "limned", "aficionado", "hyperbole", "ersatz", *"vicarious"*, etc, on the theory *that if Your Publisher didn't understand them and couldn't pronounce them, then most of you young readers would probably be lost too. Seriously: this is a test case which, if successful, could result in bringing you further think-pieces from a variety of sources, such as another Bloch-buster called "The Clown at Midnight", a study of the pictures of Poe by Giovanni Scognamillo, etc. Please let us know your reactions! Do you want an occasional serious article by an "outside" writer in future issues, or do you prefer that our editor continue with the same kind of all-Ackerman material that's been featured heretofore?*—James Warren.

MONSTERS

Gocko, the Fire-Breathing Dragon . . . the Bear Giant . . . the Shark Man . . . the Robot Hordes . . . the Clay People . . . and Ming the Merciless, Emperor of the Runaway Planet, Mongo—he fought them all, to save Earth from Interplanetary Peril: FLASH GORDON!

In the Dark Ages before Television, Saturday was the eagerly awaited day in the week when the teenagers of the mid-30s and early 40s crowded movie houses across the land to see a platinum-haired hero brandish his ray-gun and blast another

CONTINUED

WERE HIS MEAT!

Flash struggles with a Martian — who's gonna be Gun With The Wind when that ray-pistol goes off!

Flash Gordon and His Electric Hair-Curler prepares to give a batch to a batch of baddies outside the rocket's window.

Flash Gordon (in cape) follows "Happy" Hapgood to escape hatch in ROCKET SHIP, the name given the original FLASH GORDON serial when it was re-released as a full-length feature.

beast or villain to bits.

Flash Gordon, Prince of Interplanetary Peril, King of the Futuristic Comic Strips and Chieftain of the Fantastic Matinee Chapterplays!

Flash Gordon, sworn enemy of Ming the Merciless!

Flash Gordon, created on the screen by Buster Crabbe.

flash in the flesh

Yes, Buster Crabbe, athletic champion, was the ideal choice for the role of Flash Gordon, guardian of Earth's safety in the world of tomorrow. You can still perhaps see that today, in television revivals of the original serials. If *Space Soldiers* comes to your TV screen (it was last widely seen in the early 50s), you'll be seeing what was originally released in 1936 as FLASH GORDON in 15 thrilling instalments.

Space Soldiers' Trip to Mars is the TV title of FLASH GORDON'S TRIP TO MARS, originally released in 1938 and again running to 15 chapters.

FLASH GORDON CONQUERS THE UNIVERSE, 12 chapters, was first serialized 20 years ago in theaters, televised 10 years ago as *Space Soldiers Conquer the Universe.*

halloween hoax

On the evening of 30 October 1938, THE WAR OF THE WORLDS by HGWells, the elder statesman of science fiction, was dramatized over the radio by a young genius named Orson Welles. So realistic was the presentation by Mr. Welles and the actors and technicians of the Mercury Theater, that thousands of Americans were panic-stricken by the broadcast, which they accepted literally as a report of an invasion of evil creatures from the planet Mars.

Quick to capitalize on the Welles scare, Universal Studios hastily edited its second Flash Gordon serial, whose locale had been changed from Mongo to Mars, and released it nationally as a full-length feature called MARS ATTACKS THE WORLD. Terror fans of the time saw the world wracked by howling hurricanes, shattered by bolts of lightning, drenched by tidal waves, till Flash and his girlfriend Dale Arden and his scientist companion Dr. Zarkov took off for the Red Planet to locate the cause of the menace and put an end to it.

Don't look now, but the gent on the throne is the original Clay Boy.

The cause of the tremendous upheavals of Nature on Earth turns out to be a Nitron Lamp, a huge device invented for their ruler by the scientists who are the slaves of Dictator Ming. Flash and his friends realize they must destroy the Nitron Lamp before Earth itself is made unhabitable.

thrilling adventures

During the heart-pounding episodes of FLASH GORDON'S TRIP TO MARS, there are horrors galore and hair-breadth escapes as Flash and his friends

Crash in the Valley of Desolation . . . meet the Living Dead . . . are captured by the Clay People . . . are imperilled by a hail of aerial bombs . . . are paralyzed by a ray-gun . . . are nearly electrocuted . . . face the disintegrating force of the death-ray machine . . . and endure many other hardships, as you can surmise from a study of the titles of the episodes:

New Worlds to Conquer . . . The Living Dead . . . Queen of Magic . . . Ancient Enemies . . . The Boomerang . . . Treemen of Mars . . . Prisoner of Mongo . . . The Black Sapphire of Kalu . . . Symbol of Death . . . Incense of Forgetfulness . . . Human Bait . . . Ming the Merciless . . . The Miracle of Magic . . . A Beast at Bay . . . and *An Eye for an Eye.*

It would take pages and pages to do justice to all of the adventures of Flash Gordon, and one of these days we might do just that! Or create a special Space Film magazine to recount in full the activities of Flash Gordon, Buck Rogers, the Riders to the Stars, Phantom from Mars, Mutants of Metaluna, etc. How about that?

Flash bids farewell to Dr. Zarkov as Tin Can Men lead him and Dale Arden off to dance the Can Can to the rhythm of Xavier Koogut and his Mongo Bongos!

the body and the beast

At the time Buster Crabbe was cast as Flash Gordon, he stood 6′1″, weighed 188 lbs, had a 45″ chest, 32″ waist, 17″ neck, 16″ calf. (Your Editor was up for the role at the time, and I always thot it was sheer favoritism that I didn't get the part, as I had the same physical measurements as Flash, only maybe distributed a little different, like a 45″ waist and a 32″ chest; then, of course, I'll have to confess, my biceps were only 2″.)

It took a *man* like Flash Gordon to fight a monster like, for instance, the Gocko, which stood 11′ tall, with the body of a small dinosaur and a dragon's tail with a sharp hatchet edge, shaped like the prow of a Viking ship. The Gocko's head was that of a horse, with mule-like ears and a saurian mouth stuffed with tusks. Its tongue was a slashing sword, and it breathed out smoke and flame. Its giant, grasping claw resembled a lobster's pincer magnified 50 times. Its feet were the size of a bull elephant's, with claws like the prongs of a steam shovel.

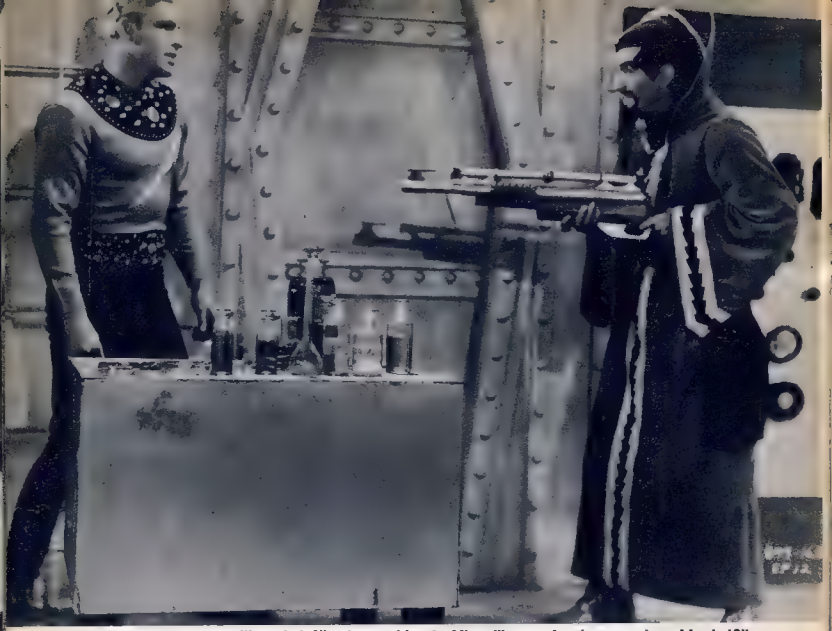
And the Gocko was only one of many other-worldly beasts encountered during the sum total of 42 chapters of Flash Gordon serials. There was

A ferocious zebra-striped bear

. . . strange beasts called Tigrons

. . . an actodyl, an actual reptile from India; a lizard with sail-like fins three times the length of its body

"I hear my brother's made a big hit in Earth pictures like THE KING AND I," says Ming, the Merciless Emperor of Mongo. "When we were kids they called us Ming and Ning, but now he's changed his name to Yul."



"And where would you like a hole?" asks considerate Ming, "in your head or your bread-basket?"

. . . and hawkmen, lionmen, monkeymen —even tree-men!

flash gordon speaks to YOU

Flash Gordon still lives, in the person of Buster Crabbe, and just recently he was visited backstage in his dressingroom at the AquaRama in New York, where his fan Sam Sherman obtained this exclusive interview for *FAMOUS MONSTERS*:

Sam: "Mr. Crabbe, I've heard you called The King of the Sound Serials. Besides the three Flash Gordons, how many did you make?"

Buster Crabbe: "Just call me Buster, Sam. Why, I made 7 others—10 in all. In between stints as Flash Gordon, I doubled as Buck Rogers! Made the one and only BUCK ROGERS serial in 1939."

Sam: "And you also played Tarzan, didn't you?"

Buster: "Yes, in 1934. The serial was called TARZAN THE FEARLESS. I also made RED BARRY, and my last appearance in a 'cliff-hanger' was in 1951, when I made KING OF THE CONGO, also known as THE MIGHTY THUNDA."

Today (says Sam), even without makeup, Buster looks better than he did in many of his old films, and could easily be Flash Gordon again for his loyal fans. (Ask Dad, he was probably one.)

The Moon and Mars and Venus look like prospects for actual conquest early in the lives of FM's young readers, but that still leaves faraway planets like Saturn, Uranus, Neptune and Pluto for Flash Gordon to get a job on as Trouble Shooter, First Class.

And, of course, when we run out of real planets, there's always the reel one—Mongo! **END**

Flash wonders which is worse—Merciless Ming or this Horned Ape who wants to give him a scalping.

Doylosaurus! **New specie of prehistoric monster, from modern version of Sir Arthur Conan Doyle's classic, THE LOST WORLD. Part of arm protruding from mouth of Doylosaur belonged to man who had the Lost Word. The word was: "*Help!!!*"**

ENT

LLERS

A female phantom

A flesh-eating monster

And prehistoric behemoths

—These are the ingredients of a trio of terror films which are presently paralyzing picturegoers in darkened auditerroriums thruout the land.

Invitation to a Coffee Clutch.

Handy item to have around the house—if you have an appetite for lady-fingers. Obviously, Richard Carlson doesn't. He'll now be playing a different tune on that piano.

Haunts for the money—The sea is Death's domain . . . the souls of the drowned seek rest in vain . . . the cupboards of Davy Jones' locker contain many skeletons still restless with the simulacrum of life. Such as these are—

THE TORMENTED!

Richard Carlson, too, is tormented. He fought a frog-horror in THE MAZE, a xenophobic nightmare in IT CAME FROM OUTER SPACE, even THE CREATURE FROM THE BLACK LAGOON itself. Now, he battles an inner horror—his own relentless conscience—for he permitted a woman who loved him to plunge to her death. And now not only does he have pangs of remorse to contend with; worse, he has the semi-materialized ectoplasm of a woman scorned who scourges him.

call of the dead

When Vi Brown fell from a tower top to a watery grave because Carlson withheld the hand that could have saved her, her dying screams echoed in his ears. Now, as his wedding day to another woman approaches, strange things begin to happen. In the howls of the sea wind, Carlson hears his name called by the voice of Vi; Vi, who lies a broken thing beneath the waves.

The presence of Vi is felt as Carlson and his bride-to-be walk on the lonely stretches of sand and phantom footprints materialize on the damp shore beside them.

Rooms suddenly grow chill. . .

Candles inexplicably are snuffed out. . .

Fresh flowers wither as tho asphyxiated by a breath from beyond. . .

And Carlson fears for his sanity when he sees the wedding ring of his future wife snatched into space by an invisible hand!

Carlson indulges in premeditated murder to silence a blackmailer who had deduced his guilty secret, and goes to his wedding with blood on his hands. But the spirit of Vi Brown is strong for vengeance, and a whirlwind of malignant and inexplicable occurances disrupts the ceremony. As an aftermath of the confusion at his wedding, Carlson retreats to the lighthouse tower where Vi met her death, and there, in a hair-raising sequence, the ghost of Vi Brown— But, see it and shudder for yourself!

Two for the show— This is the second time THE LOST WORLD has been found. In 1924 it astounded the silent screen, the stereophonic sounds in the theaters of the nation coming from the throats of astonished viewers who gasped at the black-&-white

"I just can't keep a thing on my stomach," complains Juli Reding, who plays head role in TORMENTED.

And to think this guy used to think he had it rough during the rush hour in the subway! Now he knows what it's like during the Crush Hour in the Sob Way as CALTIKI engulfs another victim.

sight of prehistoric pterodactyls, brontosaurs, allosaurs and a variety of animated dinosaurs coming to life.

Today, THE LOST WORLD "writhes" again—this time in color, widescreen and sound—as Professor George Edward Challenger, portrayed by Claude Rains, heads a helicoptic exploration team that turns back the clock to a land that time forgot where Jurrasic monsters from 150,000,000 BC still rule a virtually inaccessible jungle plateau.

strange sights

The Lost World is a land of weird vegetation, where a tulip-like vegetable may suddenly come to life and swallow a man ... where bizarre colors clash on the intertwining vines of contorted trees . . . where giant trapdoor spiders trap unwary victims ... and the nite is rent by the agonizing death-cries of creatures of incredible size

In the new LOST WORLD we are treated to the Cave of Fire, the Passageway of the Tentacles, the Graveyard of the Damned and the Wall of Death. Prehistoric monsters, of course, abound and bound. And, at the end, there is the strong suggestion of a sequel (SUDDENLY, LAST WORLD?) as a Baby Tyrannosaurux Rex hatches from an egg and Prof. Challenger indicates he is going to transport the young carnivore back to modern London!

Three to make rotty— Like, man, this CALTIKI (THE UNDYING MONSTER) is something from Mummysville. When an American named Bob, who is part of an archeological expedition in the Mexican jungle, is lowered with diving equipment into a subterranean pool, he soon gives the alarm signal, but altho he is hastily pulled to the surface he is already dead—and his body has been mummified!

The tentacles of a monster emerge from the black waters, seizing several natives. A German member of the exploratory team, Max, fights off the creature, but where it touched his body he is horribly disfigured.

growing horror

Max returns to Mexico City to recuperate. In the hospital it is discovered that the tissue from the tentacle multiplies under radiation.

In 607 AD a radioactive meteoroid passed near the earth, triggering the growth of a primitive flesh-eating cell-structure which grew to such proportions that it menaced the Mayans, who deserted the town of Tikel, leaving it to Caltiki, Goddess of Death. Now, the radioactive stone from space is once again nearing Earth, nurturing the slumbering monster with its mutating rays.

Caltiki splits and multiplies and invades the country'

Tanks and flame-throwers are rushed to combat this menace from Mayan times.

In the midst of the holocaust, Max goes mad and—

If you want to find out what happens, dig up your *Four (Bits) to Go!* **END**

Shhh! Don't dare to wake up CALTIKI or you'll have a nightmare on your hands!

RETURN OF THE PHANTOM

by popular demand, many well-known monster and marvel movies have been remade. DONOVAN'S BRAIN, THE BAT, THE MYSTERIOUS ISLAND, DRACULA, FRANKENSTEIN, THE MUMMY, THE UNHOLY 3, to name a few. And so it was, in 1943, that THE PHANTOM OF THE OPERA was brought to life for the second time. Last issue you read in these pages how Lon Chaney played him—now turn back the clock 17 years to the time Claude Rains donned the Phantom Mask!

"The mad mob falls upon the madman and destroys him," we reported in FM 9 as we described the closing moments of the climax of the 1925 version. "Erik is no more. The Phantom has passed into legend.

Ah, but can you keep a good phantom down? Or a bad one?

In the midst of World War II the Phantom returned—a horror so [illegible] America's mind for a moment [illegible] Hitler's [illegible] Nazi Beasts.

CONTINUED

Claude Rains, as Erique Claudin, chokes Miles Mander in the 1943 movie version.

the phantom strikes

The remake of Gaston Leroux' PHANTOM OF THE OPERA was in Technicolor. It starred Claude Rains as the Phantom (known as Erique Claudin) and, it is interesting to note, featured one of the screen appearances of Fritz Leiber Sr, father of the Fritz Leiber Jr whose horror novel "Conjure Wife" was recently seen as a teleplay. Lon Chaney Sr, of course, starred in the original PHANTOM OF THE OPERA; and Lon Chaney Jr. starred in WITCH WOMAN, adapted from a novel by Fritz Leiber Jr. in a magazine called Unknown Worlds. Strange are the ways of Fate!

man into phantom

Erique Claudin was not born a monster, a cruel quirk of life turned him into one. For some years he was a respectable violinist in the orchestra of the Paris Opera, until his hands became crippled by arthritis and he could no longer perform. Though he had no job, he wanted to be able to pay for his daughter Christine to continue her voice-training exercises, and so he offered for sale his life's work, a piano concerto, to a publisher.

It's no choke after the lady disfigures Erique with a pan of acid.

The unscrupulous publisher stole his score.

When Claudin learns of the theft, he is rightfully infuriated. Confronting the thief, he gets into a fight with him. Accidentally, the publisher is killed—and Claudin, disfigured for life when the publisher's secretary hurls acid in his face!

Mad with pain and seeking to escape the police, Claudin flees to the Paris Opera house and hides himself deep beneath the main floor in the maze of catacombs which honeycomb the dark acres of subterranean mystery.

Man no longer, pain and peril have turned him into a monster.

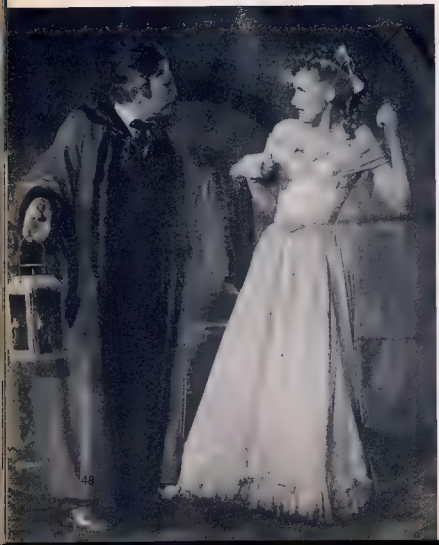
The acid has done more than eat away his face, it has corroded his brain. Erique Claudin is now mad. And the fires of his madness are fanned higher when he hears his stolen music being performed in the Opera!

Claudin sends a message to the manager of the Opera instructing him to replace his leading female singer with Christine. But the manager does not do as he says, and Claudin repeats with an enraged warning *demanding* that his daughter be given the principal singing role. When his warning is ignored, he makes good his threat.

The main chandelier, a heavy fixture of brittle glass hanging dangerously over the

Claude Rains pulls his coat collar up around his throat and prepares for a long cold night of haunting in the catacombs.

Behind that mask is the face of a saint — a Saint Bernard! Doggone frightening, that's for sure.



heads of the audience, sways as Claudin secretly manipulates it, and, suddenly, breaks loose from its fastening!

The great mass of glass plummets to the floor like an elevator with its cable cut!

Screams drown out the singers on the stage as innocent members of the audience are maimed and crushed in their seats, some turned in a terrifying instant to moaning bodies, others lifeless bloody corpses.

It is an awful thing the Phantom has done—and it is not the last.

the hands of erique

Like the Hands of Orlac, the hands of Erique now become killer's hands. For, when his further demands are flouted, he strangles first the chief female singer and then her maid! The musician's hands which once gently held a violin have become the violent instruments of murder.

His reason is now entirely gone. The Phantom kidnaps his own daughter. Christine is unaware that this horrible creature is her father for he hides his awful disfigurement behind a mask.

But in the picture's climax, Christine unmasks the scarfaced Claudin in a scene that brought screams as it did 18 years before. Although his make-up was nothing like Lon Chaney's, Claude Rains was a terrifying sight to behold, and not only did his daughter nearly faint, but all the faint-hearted people in the live theater audience!

end of the phantom?

In the nick of time, Christine's lover and a detective from the French Police track the Phantom to his lair and there poor demented Erique Claudin meets his end when a shot fired by the detective causes a cave-in of the age-weakened walls of the ancient catacombs. . .

His end?

Who can say for sure.

Lon Chaney and Claude Rains "died" in the role of the Phantom, but rumor hath it that the Phantom of the Opera, crushed to the earth, will rise again in 1961, courtesy of Hammer Productions of England. Who will he be—Christopher Lee? Anton Diffring? Lon Chaney Jr?

One thing's for certain: *FAMOUS MONSTERS'* faithful readers will be among the first human beings (?) in the world to get the facts! **END**

Claude Rains as The Phantom in "The Man Who Sawed Too Much."

Even the bird is raven about SPIKE JONES IN HI-FI, the record with the spooktacular sound that's being spun 'round by such Dusk Jockeys as club member Zacherley and his raven-haired ghoul-friend.

SORRY, GANG — BUT WE RAN OUT OF SPACE FOR THE CLUB ADS & LISTING OF NEW MEMBERS. WATCH FOR 'EM NEXT ISSUE — ON SALE ABOUT JANUARY 12TH.

Club Member MARVIN JONES of Beech Grove, Indiana claims that FM is not hair-raising — it's EYE-RAISING! Here is proof.

An unretouched photo (we wanted to retouch it—but the artist fainted) of a gala Halloween party held by Monster Club Members of Coral Gables, Florida. Guest of Horror was our old friend M. T. Graves. From left to right: MIKE FLAXMAN, THANN SHUGARS, LYNN DRAKE, M. T. GRAVES, JOHN BALLARD and CULLEN BULLOCK. More photos from this wild party next issue.

Yes, YOU, with this issue in your hands.

Or—pardon me—are those claws?

Excuse my yelling at you, but I wanted to make **sure** I caught your attention. Now if you're **already** enrolled in the FAMOUS MONSTERS CLUB, this isn't news to you; but if you're one of those poor unfortunate unorganized Little Monsters who doesn't have

(A) OFFICIAL BADGE
(B) CLUB CERTIFICATE
(C) MEMBERSHIP CARD

—why, friend, you're just like a Mummy without his tana leaves

. . . the Invisible Man trying to comb his hair in front of a mirror

. . . Dr. Jekyll without Mr. Hyde, King Kong without Fay Wray, or Trans without Sylvania!

Like — wow — do it NOW, join the throngs of little Kongs, werewolves, vampires, phantoms, ghosts and Franken's-teenagers who **are** happy members!

Dear Dr. Acula:

Say, I've been missing a bat—I mean a bet. You bet your life I want to be one of the gang. Here's my 75c to register me as a Vice-President of the FAMOUS MONSTERS CLUB and send me all the goodies listed above, **plus** I understand I have the privilege of submitting a **free ad**, and might even get my picture published!

SEND (WITH 75c) TO:
FAMOUS MONSTERS CLUB
1426 E. WASHINGTON LANE
PHILADELPHIA 38, PENNA.

NAME.....

ADDRESS.....

CITY.....**ZONE**.....

STATE.....

MONSTER MAIL ORDER

DRACULA RUBBER BAT
Enough to scare Dracula himself. This rubber bat comes with a suction cup that when stuck on the wall or laid on the bed will cause nothing but grief to the poor victim who walks in unexpectedly. Full price only 75¢ each. Circle No. 3

DRACULA TEETH
These sensational Fang plastic teeth will actually glow in the dark. Made to fit between the lip and the gums of both children and adults. Really looks horrible — like Dracula himself! Full price only $1.00. Circle No. 2 in coupon.

NEW!

SHOCK MONSTER
Here's a mask that will shock people out of a year's growth! Eerie green skin, black twisted hair, yellow teeth and a staring eye make this one of the most horrible characters ever created in rubber. Only $2.00 Circle No. 18 in coupon.

MONSTER HAND
These colorful rubber claws fit right over your hand like a glove. Enough to scare the wits out of your victims. (The werewolf on the cover of #3 issue is wearing them.) Full price only $1.50 each hand, or $3.00 for a complete pair. Circle No. 4 in coupon.

MONSTER FOOT
Gruesome feet are giant size to go on over shoes. Made of latex rubber and horribly painted, these ghoulish "feet" will frighten all. Create a riot wherever you wear them. Full price only $1.50 each foot, or $3.00 for a complete pair. Circle No. 5

NEW!

GIRL VAMPIRE
A white-skinned monstrosity with long black hair and big red lips. Perfect for girl-ghouls to wear when scaring family and friends. Even Mom will have fun wearing this to scare bill collectors away! Only $2.00 Circle No. 19.

WEREWOLF SIREN RING
A slick-looking ring that is worn on the finger. You blow into it and it gives off a terrific whirl that makes the sound of a powerful siren. Resembles the "cry of the werewolf." Perfect for secret club members. Only 75¢ each. Circle No. 7

TALKING SKULL
Natural looking painted plastic skull is operated by a spring motor which makes the mouth open and close, creating a yakity-yak sound as if skull is talking. Moves around as it chatters. Seen on TV. Only $2.00. Circle No. 8

NEW!

TEENAGE WEREWOLF
A new mask just created in answer to the many requests we've had for a replica of the werewolf character now so popular with the teenagers. Colorful, hairy-type face with mouth open showing seven razor-sharp teeth! Only $2.00. Circle No. 20.

DIABOLIC TEETH
Weird! Regulation size imitation false teeth made of tough plastic. Operated by a spring motor which makes the teeth open & close same as when person is talking. They also chatter & move around. Enough to startle anyone. Carry it in your pocket. Seen on the Jack Paar Show. Only $1.00. Circle No. 11.

VAMPIRE NAILS
Girls! Here's your chance to look like a genuine Vampire with a set of sleeky-looking black vampire nails that can be worn on the fingers or even on the toes. Boys: here's the perfect gift for your ghoul-friend! Only $1.00. Circle No. 9

NEW!

ONE-EYED CYCLOPS
A big blue-green eye in the middle of the forehead! Nothing like it anywhere! Walk down the street with this mask on—and watch the people run. Invisible slits allow you to see out of both your eyes. Only $2.00. Circle No. 21.

HOW TO HAVE A SPOOK SHOW IN YOUR OWN HOME

This easy-to-read booklet shows how you can create realistic supernatural tricks in your own living-room without special props. Turn out the lights and work these chiller-diller stunts on family & friends. Ten great tricks. Only $1.00. Circle No. 1 in coupon.

SHRUNKEN HEAD
Looks so real it will amaze everyone. Replica of Aguazon head with black 10-inch long hair. Can be hung on wall, suspended from ceiling or placed on shelf. Comes complete with ring in nose. Only $1.75. Circle No. 6 in coupon at right hand corner.

HORRIBLE HERMAN
FRIGHTENING ASIATIC INSECT

Let people look inside this 2½" box—then watch them faint! Inside is a horrible-looking type of insect with a fur body, scaley head, red eyes, and twin tentrils coming out of the head. You can make him lift his head and move around! Looks absolutely alive! Only 75c each. Circle No. 10.

MASKS!

FAMOUS MONSTERS mail order department features exciting items for all true monster-lovers, at low cost. Many thousands of readers have already ordered masks and other monster merchandise—and are now busy scaring friends and family silly!

All masks are Hollywood-type, made of extra heavy latex rubber, full-faced and flexible. They actually move with the face, producing a most life-like appearance. Fits loosely on all faces, goes over the top of the head.

It's easy to order the masks and other items: just circle the number of each item you want in the coupon at the bottom of this page. Print your name and address clearly, then mail coupon with the full payment for all items ordered, plus 25c to cover postage and handling. In most cases, the 25c pays for only part of the postage. WE PAY THE REST! All merchandise guaranteed. Sorry, no C.O.D.'s.

MASKS!

VAMPIRE

Two 2½-inch-long teeth growing out of the mouth of this bug-eyed Vampire mask is enough to scare anyone who sees it. Only $2.00. Circle No. 13

IGOR

Igor has one bloodshot eye popping out of his head, and teeth going in all directions. Eerie flesh-colored skin and black hair complete the picture. Only $2.00. Circle No. 14

SCREAMING SKULL

This grinning, bone-colored skull has white hair and deep, black eyes to make it one of the scariest masks ever designed. Only $2.00. Circle No. 15

GORILLA MONSTER

Imitation black hair and a mouth full of gorilla teeth make this ape mask a real horror creation. Be the King Kong of your neighborhood. Only $2.00. Circle No. 16

SUPER FRANKENSTEIN MASK

FRONT VIEW

SIDE VIEW

This horrifying heavy rubber mask was worn by our Frankenstein on the cover of Famous Monsters #1. It's the Super De-Luxe version of our Frankenstein face mask and covers the entire head. Impossible to tell who you are when you wear this eerie green Hollywood shocker! Has red lips, scars and silver bolts on neck & forehead. Black hair. Only $3.98. Circle No. 17.

MUMMY

Greenish, terrifying likeness of famous Kharis, covered with rotting bandages. Eerie yellow teeth & blue-green eye sockets. Very authentic. Only $2.00. Circle No. 22

MAIL THIS EASY-TO-ORDER COUPON TODAY!

GENERAL PROMOTIONS CO. Dept. MO-10
BOX 6573
PHILADELPHIA 38, PA.

Please rush me the items I have circled on this coupon. I enclose $.....In full payment, plus 25c for postage and handling.
Please send via FIRST CLASS MAIL, for which I enclose 25c additional.

Draw a circle around the number of each item you want:

1	2	3	4	5	6	7	8	
9	10	11	12	13	14	15	16	
17	18	19	20	21	22			

NAME ..

ADDRESS .....

CITY ..... **STATE**.....

Full Face FRANKENSTEIN

Original Frankenstein mask - the kind used in Hollywood. Green with red lips and scars. Silver bolts on neck and forehead. Only $2.00. Circle No. 18

OUCH! DENTIST and DRILL FORCEPS

PHONY DENTIST FORCEPS

Endless fun by pretending to pull teeth! Regular size forceps with special spring mechanism — pops up a bloody tooth when forceps are open. Tooth is hidden when forceps are closed. Plated plastic looks exactly like chrome metal — the real thing! Only $1.25.

HEAR IT B-U-Z-Z

LIKE A REAL DRILL!

PHONY DENTIST DRILL

A regulation size portable dentist drill, buzzes, hums, vibrates like real, but doesn't drill — it's harmless. Plated plastic looks exactly like chrome metal. Comes ready to use with battery included. Complete with dentist's tray to hold drill. A Joker's delight! Only $1.98.

GENERAL PROMOTIONS CO., MO-10
BOX 6573
PHILADELPHIA 38, PA.

☐ Rush me the DENTIST DRILL for which I enclose $1.98 plus 25¢ for postage and handling.

☐ Rush me the DENTIST FORCEPS for which I enclose $1.25 plus 25¢ for postage and handling.

☐ Rush me COMPLETE DENTIST KIT of DRILL & FORCEPS for which I enclose $3.20 plus 30¢ postage and handling.

NAME.....

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Authentic KING KONG Replica

8" High Hollywood Collector's Item — In Natural Color. Mounted on Base

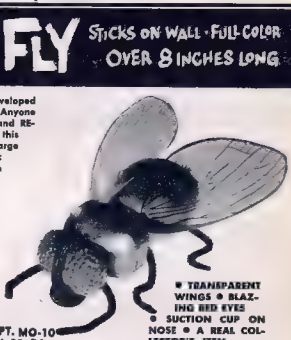
Never before have you seen anything like this fantastic replica of a MONSTER APE! KING KONG fans the world over have been waiting for this model APE—and you'll go ape when you see it on a desk, in your bedroom, den, etc. To give you DOUBLE VALUE this KONG-LIKE creation was especially designed to serve as a SECRET BANK! A slot in the back of the ape's neck takes over $20.00 in coins—and you can bet that your favorite GORILLA-APE will guard it well! Don't miss out on owning this super realistic model-bank; it's the most unique sensation of the year! Full price only $2.00. Add 25c for postage & shipping charges.

GENERAL PROMOTIONS CO. Dept. MO-10
BOX 6573 PHILADELPHIA 38, PENNA.

OWN A GIANT FLY

STICKS ON WALL · FULL COLOR · OVER 8 INCHES LONG

This fibre-composition FLY was developed especially for FAMOUS MONSTERS. Anyone who thrilled to the movie THE FLY and RETURN OF THE FLY will want to own this realistic 8" model of an actual FLY. Large red eyes, green body, flexible black legs, and transparent wings with black veins make this the most remarkable insect blow-up ever produced! A real COLLECTOR'S ITEM, the FLY has a rubber suction-cup on its nose — enabling you to stick it on any surface. Put it on the wall and watch the fun when someone discovers it! Place him on your shoulder and walk into a room full of people! Like having your own private monster! Full price only $2.00. Add 25c for postage & shipping charges.



• TRANSPARENT WINGS • BLAZING RED EYES • SUCTION CUP ON NOSE • A REAL COLLECTOR'S ITEM

GENERAL PROMOTIONS CO., DEPT. MO-10
BOX 6573 PHILADELPHIA 38, PA.

FRANKENSTEIN KEY CHAIN

Genuine Gold-Plate, Custom-Made Key Chain & Frankenstein Head

Created and styled exclusively for FAMOUS MONSTERS, this terrific combination KEY CHAIN and FRANKENSTEIN HEAD will automatically become your favorite good-luck piece. The gleaming golden Frankenstein head contains every detail of the hideous monster himself—down to the bolts in the neck. Will amaze everyone! Attached to handsome, sturdy carry-all key chain with extra strong lock to protect all keys. Price includes packaging, shipping, postage and taxes; only $2.00. Order today!

GENERAL PROMOTIONS CO. Dept. MO-10
BOX 6573 , PHILADELPHIA 38, PENNA.

Yessiree, Pardners—get yoreself a copy of this here new magazine called WILDEST WESTERNS (formally called Favorite Westerns). You're a'gonna plumb flip yore lid at some of the wildest carryings-on and the wildest western action and rare photos you ever did see! Send for one or all of the 3 issues you've missed (see below).

THE DAY PALADIN DIDN'T WIN . . . SHOOTOUT AT THE KOOKIE CORRAL

WAYNE-BOW 'ROUND HIS SHOULDER . . . HOW HIGH THE NOON . . . FAR WEST FAX

MOUNTED MASKED MEN . . . JESSE JAMES & BILLY THE KID . . . SHANE

THE ANGRY OLD MEN . . . HEROES VS. HORSES . . . WESTERN WATER CURE

WILDEST WESTERNS, Dept. FM-10
1426 E. Washington Lane
Philadelphia 38, Pa.

- ☐ 50c for issue No. 1
- ☐ 50c for issue No. 2
- ☐ 50c for issue No. 3
- ☐ 50c for issue No. 4
- ☐ $2.00 for all 4 issues

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MONSTER MAIL ORDER

GIGANTIC LAGOON MONSTER HANDS

Frightening green rubber hands with red webbing, go perfectly with the Lagoon Monster Mask. Hands fit like glove, move with fingers. Only $1.50 each hand, or $3.00 for complete pair. Circle No. 23 in coupon at bottom of ad

LAGOON MONSTER

Horrifying greenish Over-the-Head mask covers entire face; needs no elastic to keep on. Terrific shocker, with yellowish & red features. Looks just like real Hollywood kind, with lumpy skin and scales like fish. Very scary! Only $2.00. Circle No. 24 in coupon.

ME WORRY? RUBBER MASK COVERS ENTIRE HEAD

The mask all America has waited for! Direct from Hollywood. Beautifully sculptured Super Mask fits loosely for comfort. Realistically flesh-colored, highest quality. Great laugh-getter! Only $4.98. Circle No. 25.

SAVAGE CANNIBAL

Frightening replica of native Amazon chieftain. Looks like the savage tribesmen from out of the King Kong story. Weird red animal horns on each side of head, bushy hair and fierce expression make this a truly fantastic mask. Only $2.00. Circle No. 26.

JECKYL AND HYDE

Something really new! A 2 in 1 mask that looks like both Jeckyl & Hyde at the same time! Nothing like it anywhere. Change faces just by turning your head slightly. Only $2.00. Circle No. 27 in coupon at bottom of ad.

TWO THUMB HAND

Never in history has there been a "hand" like this! Colorful flesh-colored, human-type hand, but with TWO thumbs, exposed bone & Frankenstein-type stitched wrist. Only $1.50 each or $3.00 pair. Circle No. 28.

OCTOPUS HAND

Here's the perfect shocker for parties, etc. Wear one of these realistic-looking octopus tenacles (fits like a glove). They'll scream when you pull it out of your pocket! Green with red, yellow & white suckers. Only $1.50 each or $3.00 pair. Circle No. 29.

Mail to— GENERAL PROMOTIONS CO. Dept. MO-10
BOX 6573
PHILADELPHIA 38, PA.

Please rush me the items I have circled on the coupon. I enclose $.....in full payment, plus 25c for postage and handling.

Draw a circle around the number of each item you want:

23 24 25 26
27 28 29

☐ *Please send via FIRST CLASS MAIL for which I enclose 25c additional.*

NAME.....
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YOU CAN HAVE ZACHERLEY - IN YOUR OWN HOME!

THINK OF IT! HE'S 6 FEET TALL! LIFE SIZE!

UNBELIEVABLY REALISTIC GIANT PHOTO PIN-UP LOOKS ABSOLUTELY ALIVE!

Really out of this world—here he is at last: Zacherley himself, all 6 feet of your favorite ghoul, now available in a full-size pin-up that you'll keep forever! This is the most striking 6 foot tall photo you ever saw! A masterpiece of reproduction that will startle anyone who sees it. You'll think Zacherley is actually in the same room with you!

The Zacherley pin-up will supply a hundred hours of laughs! Think of the gags you can pull and the fun you can have with 6-foot Zach! Have your photograph taken alongside your favorite ghoul; scotch tape the Zach pin-up to the inside of your den or bedroom door; put it between someone's bed sheets; ring door bell—when friend answers, hide behind the full-size figure of Zach! A million dollars worth of ghoulish glee with Zacherley!

MONEY-BACK GUARANTEE IF NOT 100% SATISFIED WITH ZACHERLEY!

MANY USES . . . as a giant-size pin-up in den, playroom, bedroom • As a gag on the inside of a closet door, on a ceiling, etc. • As a calendar, by simply applying a calendar pad on the pin-up with scotch tape or paste • As a party gag, put one in the powder room — but don't tell anyone. Wait and hear the screams!

EVERYONE WANTS A LIFE-SIZE ZACHERLEY— ORDER YOURS NOW!

FAMOUS MONSTERS—ZACHERLEY Dept. MO-10
142A EAST WASHINGTON LANE
PHILADELPHIA 38, PENNA.

I can't wait to get my Full-Size Zacherley! Here's my $2.00, plus 25c postage & handling for the 6-foot tall giant photo of my favorite ghoul. Rush it to me quick!

NAME .....

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MAILED IN A TUBE — NOT FOLDED

MAD DOCTOR

HUMAN SKULL

Every Monster-Lover Will Want This Life-Size Skull . . . Looks Like The Real Thing!

Realistic Plastic Replica of Real Skull Is Perfect For Desk, Den, Bookshelf — Or For Scaring Life Out of Friends & Relatives

No true Monster-Lover can afford to be without this perfect symbol of ghoulish monsterdom—a bone-colored, leering human skull (ugh!)

Here's your chance to become the most popular kid in school; just place this SKULL on your desk when teacher isn't looking. Great fun explaining to mother what happened after you're kicked out of school!

SKULL is excellent decorative piece; place candle on top of head—let wax drip down onto face for eerie effect. Constructed in one piece of tough, unbreakable white plastic. Looks like the real thing. Only $1.25 plus 25c postage & handling.

GENERAL PROMOTIONS CO. Dept. MO-10
BOX 6573
PHILADELPHIA 38, PA.

NEW! HEAR YOUR OWN VOICE ON THE RADIO

WITH A POWERFUL, MINIATURE

WALKIE-TALKIE VOICE BROADCASTER

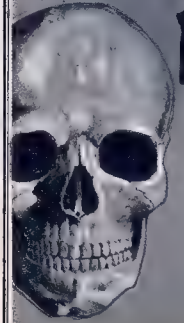
- TALK FROM ROOM TO ROOM
- TALK FROM ONE CAR TO ANOTHER
- TALK THRU YOUR PORTABLE RADIO
- NO WIRES TO ATTACH • READY TO USE

Broadcast your own spooky voice on the radio—ANY radio—with this tiny 3-inch transistor battery-operated broadcaster! Ready to use — no wires to attach anywhere. Just press button and hear your own voice in your home, car or portable radio. Quality built-in microphone and telescopic aerial gives excellent sound, enables you to use your house radios as an intercom system — instantly. One year guarantee. Only $9.95. Add 50c postage and handling.

GENERAL PROMOTIONS CO., DEPT. MO-10
BOX 6573, PHILADELPHIA 38, PENNA.

MOVABLE SUPER DELUXE

THINKING MAN



HUMAN SKULL

Three years of research went into the production of this Super skull model — complete with REMOVABLE SKULL CAP for demonstration, SPRING-ACTION LOWER JAW that actually moves, complete with realistic TEETH. Constructed of unbreakable bone-hard, flesh-colored SUPERLON. Magnificent detail. Includes special DISPLAY STAND, instructions and anatomy chart. Special for readers of FAMOUS MONSTERS who want an absolutely PERFECT REPLICA of a moving skull. Complete with stand, etc., $4.98. Add 50¢ for postage and handling. Money-back guarantee.

GENERAL PROMOTIONS CO., DEPT. MO-10
BOX 6573, PHILADELPHIA 38, PENNA.

MAD DOCTOR MEDICAL SPECIMENS

LIFESIZE EAR, FINGER, BIG TOE - SEALED IN A PLASTIC JAR

each only $1.75

Never before in the history of gag novelties has there been a more bizarre, macabre item like this! Each lifelike specimen (your choice of ear, toe or finger) is sealed in a plastic apothecary jar—submerged in a "formaldehyde" solution—and has a humorous tag that marks it as a genuine "specimen." Show this to the girls and watch them faint! (Ugh!)

Send only $1.75 plus 25c mailing & handling for each specimen. Be sure to state whether you want TOE, FINGER, or EAR—or all of them. GENERAL PROMOTIONS CO. DEPT. MO-10 BOX 6573 PHILADELPHIA 38, PA.

HYPODERMIC NEEDLE

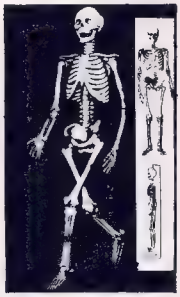
Everybody will faint when you plunge this needle into a victim's arm and take blood from the veins with this genuine looking, regulation size fake hypodermic! Blunt, harmless needle appears to penetrate the skin but really disappears into secret chamber. Special button releases fake "blood" as if drawn from victim. Also used to "inject" blood into victim, a steak, an apple, etc. Great fun if you have strong stomach! Only $1.50 plus 25c postage and handling.

GENERAL PROMOTIONS CO. Dept. MO-10
BOX 6573
PHILADELPHIA 38, PA.

HUMAN SKELTON MODEL

- Natural Bone Color
- Easy to Assemble
- Movable — Detachable
- Unbreakable — True Scale

Everybody wants one! This moving, flexible SKELETON can be put in any position. Up until now these SKELETON models were available only to doctors and anatomy students — but a special manufacturing process enables us to offer these to FAMOUS MONSTERS readers at a cost of only $2.00. Nothing like it anywhere as an eye-catcher! Show your friends the SKELETON of the Incredible Shrinking Man! Hang it up in your room as a mascot!



Perfect for DEN or BEDROOM — only $2.00

GENERAL PROMOTIONS CO., DEPT. MO-10
BOX 6573
PHILADELPHIA 38, PA.

☐ I enclose $2.00 for my SKELETON, plus 25¢ postage and shipping charges.

☐ I enclose $3.00 for my SKELETON, STAND, and CYLINDER, plus 25¢ postage and shipping charges.

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SKELETON with metal stand—hanging inside transparent cylinder with transparent cover. The perfect "home" for your **SKELETON**. **SKELETON, STAND** and **CYLINDER** — all for only $3.00

MAKE-IT-YOURSELF MONSTER KIT

The official MASQUERADE PARTY TELEVISION MAKE-UP KIT used on the popular ABC-Television show

Wonderful for monster-lovers who have always wanted the materials to create their own "monster."

This natural rubber make-up kit is devised so that every age group can have fun applying make-up and creating all types of characters and monsters.

Everything necessary to turn you into a monster is included in this 11" x 14" kit; 30 different items have been carefully selected by George Fiala, make-up artist for the Masquerade Party TV show. Latex adhesive (harmless to the skin) is included to completely change the shape of your face.

Contains:

● Latex rubber bald scalp ● 4 noses ● Devil horns ● Scar piece ● Mustache ● Bottle of Latex Adhesive ● Black and brown make-up pencils ● Complete booklet of instructions ● 4 cheek pieces ● 2 chins ● Pointed ears ● 3 different artificial hair pieces ● Goatee ● 5 colors professional grease paint ● Eye-patch

GENERAL PROMOTIONS CO., DEPT. MO-10
BOX 6573
PHILADELPHIA 38, PA.

I enclose $4.95 plus 25c postage & handling for my official MASQUERADE PARTY TV MAKE-UP KIT. Hurry! I am about to realize my life's ambition to turn into a monster!

NAME .....

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TREMENDOUS 30 FT. BALLOONS

INFLATES UP TO GIANT 20 ft. to 30 ft. DIAMETER WITH AIR OR GAS

MONSTER-SIZE balloons! Special Air Force surplus balloon made of genuine Neoprene Rubber for extra durability. Never used. Out of this world (it even looks like a flying saucer when inflated!). Think of the fun you'll have: Draw a picture of a monster on the balloon with luminous paint and inflate it at night. Wow! The neighbors will run screaming! Special limited offer sold at fraction of cost. **$2.00**

GENERAL PROMOTIONS CO., Dept. MO-10
BOX 6573
PHILADELPHIA 38, PENNA.

Quick! Rush me my GIANT 30 ft. BALLOON. Here's my $2.00 plus 50c postage and handling.

Name.....

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State.....

MANY USES . . . absolutely terrific for attracting attention and crowds at Sports Events, Openings, Fairs, Roadside Stands, Gas Stations, etc. • Great fun at Football Games, to promote and advertise Special Events, etc. • As a Flying Advertisement that is visible for miles. • Excellent for Pep Rallies or parties. Wait until they see it!

EXCITING, NERVE-SHATTERING BOOKS

ZACHERLEY'S MIDNIGHT SNACKS

Zacherley's own choice of short stories featuring a brew of ghouls, vampires, ghosts & creatures as horrible as you would want to meet — with special chortling notes on each from old Zach himself.

GRAVEYARD READER

Contains 12 of the most frightening short stories ever put together in one book, by H. P. Lovecraft, Henry Kuttner, Charles Beaumont, Ray Bradbury and other greats. Apparitions, ghosts and weird manifestations calculated to paralyze the reader.

DEALS WITH the DEVIL

Have you ever considered making a deal with the devil to gain your most eager desires? And yet not finally have to pay the score? Here is a collection of 12 terrifying tales about those who did — and those who succeeded.

EDITOR'S CHOICE!

The gang at FAMOUS MONSTERS searched for months to come up with a set of 3 perfect paperbacks for monster-lovers. Here they are!

Only $1.00 plus 25c postage & handling, a set of 3

Send to:

FAMOUS MONSTERS
Dept. MO-10
1854 E. Upsal Street
Philadelphia 50, Penna.

ON FILM "THE BRIDE OF FRANKENSTEIN"

COMPLETE EDITION

8mm (160 feet) or 16mm (320 feet) SEE IT IN YOUR OWN HOME!

Boris Karloff as The Frankenstein Monster and Elsa Lanchester as his Bride-To-Be star in this Super-Thriller COMPLETE edition of the famous movie! The Frankenstein monster was bad enough, but the Bride now appears as a 7-foot tall horror, wrapped in gauze from head to toe, ragged stitches searring her neck! Only $5.75 for 8mm; $10.75 for 16 mm.

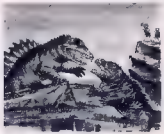
ATTILA THE BARBARIAN

Complete Edition — 8mm
160 feet; 16mm - 320 feet

JACK PALANCE is magnificent as the famous ATTILA the Hun in this smashing, adventure-packed saga of the barbarian chief. Film shows some of the most thrilling fights ever staged; real sword-swinging action! Only $5.75 for 8mm; $10.75 for 16mm.

BATTLE OF THE GIANTS

Complete Edition — 8mm
160 feet; 16mm - 320 feet



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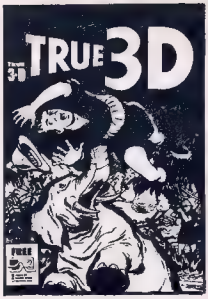

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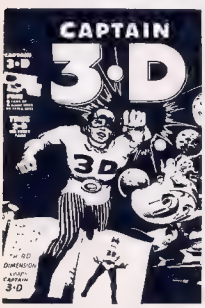

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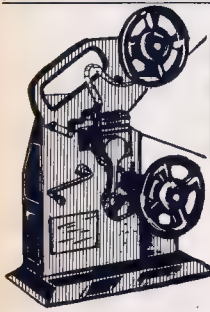

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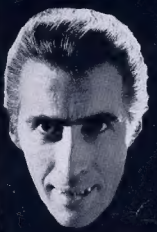

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